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*Manuscripts*  
CATALOGUE *and other*

OF

AN INTERESTING AND IMPORTANT COLLECTION OF

ILLUMINATED AND OTHER

MANUSCRIPTS,

COMPRISING

Early English Historical MSS.

WARDROBE ACCOUNTS OF THE TIME OF EDWARD I.

IN THE FINEST PRESERVATION;

HERALDIC MANUSCRIPTS,

WITH THE ARMS RICHLY PAINTED;

EVANGELIA QUATUOR GRÆCÆ,

WITH ILLUMINATIONS, A SPLENDID MS. OF THE XII. CENTURY;

NUMEROUS

MISSALS AND BOOKS OF OFFICES,

CONTAINING EXQUISITE ILLUMINATIONS;

A FINE LARGE GRADUALE, WITH ILLUMINATIONS,

A VALUABLE COLLECTION OF VENETIAN DUCALI;

ALBA AMICORUM;

ORIGINAL DRAWINGS BY OLD MASTERS,

A VERY CURIOUS COLLECTION;

TWO MAGNIFICENTLY CARVED CRUCIFIXES,

A BYZANTINE CHALICE, WITH ENAMELS; TWO FINE AND  
LARGE ETRUSCAN VASES;

THREE FINE MOSAIC TABLES; ANTIQUE RINGS,

ETC. ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PUTTICK AND SIMPSON,

SUCCESSORS TO

MR. FLETCHER,

AUCTIONEERS OF LITERARY PROPERTY,

AT THEIR GREAT ROOM, 191, PICCADILLY,

*On Friday, June 23rd, 1848,*

AT ONE O'CLOCK MOST PUNCTUALLY.

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*May be viewed two days before the Sale, and Catalogues had.*

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense, within Three Days after the conclusion of the Sale, with all faults and errors of description; and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which Messrs. Puttick and Simpson will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. Upon Failure of complying with the above Conditions the money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same.

\* \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

**PUTTICK AND SIMPSON.**

*Auction Rooms for the sale of Literary Property,  
191, Piccadilly.*

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Messrs. PUTTICK AND SIMPSON, in addressing Executors and others intrusted with the disposal of Libraries, and collections (however limited or extensive,) of Manuscripts, Autographs, Prints, Pictures, Music, Musical Instruments, Objects of Art and Vertu, and Works connected with Literature, and the Arts generally, would suggest a sale by Auction as the readiest and surest method of obtaining their full value; and they flatter themselves that the central situation of their premises, (near St. James's Church), their extensive connexion of more than half a century's standing, and their prompt settlement of the sale accounts in cash, are advantages that will not be unappreciated. Messrs. P. & S. will also receive small parcels of Books or other Literary Property, and insert them in occasional sales with property of a kindred description, thus giving the same advantages to the possessor of a few Lots as to the owner of a large Collection.

\* \* Libraries Catalogued, Arranged, and Valued for the Probate or Legacy Duty, or for Public or Private Sale.





# CATALOGUE

## OF

### ILLUMINATED AND OTHER MSS.

*On Friday, June 23rd, 1848.*

AT ONE O'CLOCK MOST PUNCTUALLY.

- Milton
4
 1 Album Amicorum, containing inscriptions in various languages, mostly by celebrated physicians, 1656, &c. oblong 12mo.
- 20
/ /
 2 Album Amicorum Christophori Œlhaffen, filled with autographs, and coats of arms richly emblazoned oblong 12mo.
- Madden
2 /
 3 Album Amicorum et Patronorum Joannis Girberti, Coll. Jenæ, with very curious autograph inscriptions, emblazoned coats of arms, drawings, &c. Upon one page is a representation of a large Galley, supposed to be the celebrated Bucentor of Venice 8vo.
- see
3 3
 4 AMBROSIUS (S.) de Virginitate.  
 MANUSCRIPT upon vellum, apparently written in the early part of the Twelfth Century folio.
- Milton
16
 5 Antiphonarium Liber.  
 MANUSCRIPT upon vellum, with illuminated Capitals, borders of Scroll Work, &c. sm. 8vo. Sæc. XVI.
- 6 ANTIPHONARIUM LIBER, seu CHORALE.  
 MANUSCRIPT upon vellum, containing a great number of ornamented capital letters, in the Byzantine style, many of large size and of rich and varied design, brilliantly coloured folio, 17½ by 11 in. Sæc. XV.  
 The MS. is imperfect: it appears to want 7 leaves at the commencement, and a few of the capital letters have been cut out.
- nson
2 -
 7 ARISTOTELIS Metaphysica.  
 A very early MANUSCRIPT upon vellum folio.
- ly
12 3
 8 Armenian Manuscript upon vellum, of early date, curious 24mo.

- 9 ARMENIAN MANUSCRIPT (an interesting), pp. 447, very neatly written. Upon the first page is the date 1491, but the MS. is probably of later date. *In fine preservation; in old tooled binding* small 4to. *John*
- 10 Astrology, a German Treatise upon, *on vellum* 4to. *Ham*
- 11 Baiamonte Tiepolo in Schiavonia, Poema, parte seconda; MS. on paper 4to.
- 12 Bembo (Ant.) His last Will and Testament, upon vellum, 1741. *In a volume, containing three paintings, representing the Crucifixion, &c.*
- 13 BIBLIA SACRA LATINA.  
An early MANUSCRIPT, beautifully written on very thin vellum, in double columns, with floreated capitals, *in fine preservation, bound in old red morocco* 4to. *Thorp*
- 14 BIBLIA SACRA LATINA.  
MANUSCRIPT upon thin vellum, with a large number of ILLUMINATED INITIAL LETTERS of French execution, and in good preservation; *in old calf binding* small folio, Sæc. XIII. *Ima*
- 15 BIBLE, in Latin Verse  
A very early MANUSCRIPT upon vellum; *bound in rough calf* 4to. *Lilly*
- 16 Binelli Correspondence: a parcel of letters of celebrated Actors, Actresses, Musicians, &c. addressed to Binelli, (of the Italian Opera); *in a portfolio* *Ham*
- 17 Blackmore's (Sir Ric.) Creation of the World and Day of Judgment, two Poems, *a neatly written Manuscript* 4to. *do*
- 18 BOMBARDIERI. Successive Grants and Directions of the Republic of Venice for the establishment of an Academy and Corps of Artillery 1517—1769  
MANUSCRIPT upon vellum, with Arms emblazoned, and the signatures of many persons who afterwards became Doges. *Very curious. It is believed that the Corps of Artillery thus instituted was the first ever formed.* folio. *Mon*
- 19 Book of Ordinary Games at Chesse, composed by Joachimo Græco, MANUSCRIPT, *neatly written* folio, 1623 *Lilly*
- 20 BREVIARUM Romanum.  
Curious and early MANUSCRIPT upon vellum, with a modern Painting inserted at the commencement; *in the original boards* sm. 8vo. *Mon*
- 21 BREVIARIUM Romanum.  
MANUSCRIPT upon vellum, rubricated, with numerous illuminated initial letters, containing Miniatures of Italian execution; *in old binding* folio, Sæc. XIV. *Mc*
- 22 BREVIARIUM MONASTICUM.  
MANUSCRIPT upon vellum, with numerous ornamented Capital Letters and borders, containing singular Paintings, of *English execution; old calf binding* thick 4to. Sæc. XV. *Bo*



- 23 Cæremonia pro reconciliatione Pœnitentiam.  
 Manuscript upon vellum, with curious specimens of ornamented initials . . . . . 8vo. 1588 4
- 24 CALLIGRAPHY. A VERY ANCIENT AND CURIOUS ALPHABET OF CAPITAL LETTERS, WRITTEN UPON VELLUM, surrounded with most beautiful specimens of Calligraphy, exhibiting every variety of character, no two specimens being alike, and illuminated in gold and colours; *elegantly bound in morocco* . . . . . folio 3 14
- 25 Catalogue of the very curious Dramatic and Poetical Library of Edward Malone, *neatly written* . . . . . 4to. 1812 1
- 26 CEFALONIA. Istruzione estesa per commando dell' Illmo. et Eccmo. Signo Francò. Grimani, Provētor General da Mare, in proposito del Contegno e Mettoto usabile per gli Espurghi e Disinfettazzioni delle Ville Sarlata e Lachitres colpite da Contaggio nell' Isola di Ceffalonia.  
 Manuscript upon paper, *very neatly written* . . . . . 4to. Corfu, Ottobre 31, 1760 — 1
- 27 CHARLES II. Autograph to a Commission, upon vellum  
*Paris, Nov. 8, 1652* . . . . . 9  
*A fine specimen; framed and glazed.*
- 28 CHINESE Manuscript, upon a Roll near 40 feet long, with NINETEEN WELL-FINISHED PAINTINGS, *in good preservation* . . . . . 6
- 29 Chinese Inscriptions or Banners (Two), the words ornamented with flowers . . . . . 3
- 30 CHRISTLICHE ANDECHTIGE hertzseufftzerlein zu Gott, ehemen betet mit ernst und in wahrem Glauben taglich zubetrachten  
 Manuscript upon vellum, with ten well executed and highly coloured paintings; *purple velvet* sm. 8vo. Sæc. XVI. 3 6
- 31 CICERONIS (M. Tullii) Lælius, vel de Amicitia Liber.  
 Manuscript upon paper, very neatly written in a round Italian hand . . . . . 4to. Sæc. XIV. 10
- 32 COMMON PRAYER, with the Psalter.  
 Manuscript, very beautifully written, with illuminated Capitals; *half morocco* . . . . . 8vo. 1562 2 3
- 33 COMMONS (House of), Precedents of the House of Commons, 1603-4, arranged alphabetically — Miscellaneous State Papers from the Reign of Elizabeth, *some curious* . . . . . 3
- 34 COMPENDIUM OF THE HISTORY OF ENGLAND.  
 Manuscript upon Vellum of the time of Henry VIII, with Illuminated Capitals, *old red morocco binding* 8vo. 2 2
- 35 CONCILES. L'Histoire des Conciles Generaux d'Orient et d'Occident  
 Manuscript, very neatly written, upon paper, 2 vols. in 1, *calf gilt* . . . . . 4to. Sæc. XVII. 2
- 36 CONCORDANTIA Bibliæ  
 Manuscript upon vellum, rubricated, and very neatly written . . . . . 4to. Sæc. XVI. 4

- 37 CURSUS beatæ Mariæ Virginis secundum usum Romanæ  
MANUSCRIPT upon vellum, neatly written and ornamented  
with coloured inks, *old calf binding* sm. 8vo. Sæc. XV. *Lil*
- 38 Dante L' Inferno Spiegato, *a neatly written manuscript*; morocco  
4to. *Thro*
- 39 Deeds, State Documents, &c. with Seals and Autographs of  
various Popes, the Grand Dukes of Venice, &c. *a parcel* *Har*
- 40 Deeds and other Documents upon vellum, *some with fine and large*  
*wax and lead seals attached* *Amme*
- 41 DIPLOMA, given to Gaspar Bernardus Hetruscus A. D. 1621  
MANUSCRIPT upon vellum; *bound in old gilt morocco* 4to.
- 42 DIPLOMA given by Alexander Mantuanus, Bishop of Padua, to  
Octavius Ferro A. D. 1659  
MANUSCRIPT upon fine vellum, written within borders, two  
illuminated pages at the commencement with arms, &c.  
*in red morocco binding, richly tooled sides* 4to. *Lne*
- 43 DIPLOMA given by Alexander Mantuanus, Bishop of Padua, to  
Ant. Redetto A. D. 1661  
MANUSCRIPT upon fine vellum, written within borders, two  
illuminated pages at the commencement, with arms, &c.  
*in red morocco binding, richly tooled sides* 4to. *a*
- 44 DIPLOMA given by Alexander Mantuanus, Bishop of Padua, to  
J. B. Carbus A. D. 1687  
MANUSCRIPT upon vellum, neatly written within borders,  
with a miniature of J. B. Carbus at the commencement;  
*bound in old tooled morocco* *a*
- 45 DIPLOMA given by Vincentius Bonifacius, Bishop of Padua, to  
a Student at Padua A. D. 1706  
MANUSCRIPT upon vellum, with arms emblazoned, &c. *Also*  
*a drawing representing Science formed of the Third book*  
*of the Æneid in writing of a very minute character* 4to. *Ham*
- 45\* DIPLOMA given by the Medical College at Venice to Ant. Mil-  
lanus A. D. 1720  
MANUSCRIPT upon vellum, beautifully written within borders,  
with signatures, also a page with richly emblazoned arms;  
and a curious miniature inserted 4to. *a*
- 46 DIPLOMA given by a College at Venice to Francesco Bcnonc  
A. D. 1771 *a*  
MANUSCRIPT upon Vellum, with two pages illuminated,  
arms richly emblazoned, &c. 4to.
- 47 DIPLOMAS (Two); one granted to P. Casarotto of Padua.  
MSS. upon vellum 4to. *a*
- 48 Disputatio Juridica ad Senatus-Consultum Trebellianum  
MANUSCRIPT upon Vellum, most beautifully written, within  
elegant borders illuminated in gold and colours, *bound in*  
*rich old red morocco* 4to. 1768 *Lil*
- 49 DOTTI (Bartolomeo), Satire.  
MANUSCRIPT upon paper, very neatly written, in double  
columns 4to. *a*



Dotti was borne at Valcamonica in 1642. His Satires procured him frequent imprisonment. He was killed in 1712 by a person whom he had lampooned.

50 DRAMA. Original Manuscript entirely in the Autograph of John Philip Kemble, containing collections for a History of the Dublin Theatres from 1730 to 1751, notices of each night's performance, names of the actors, &c. &c. *very curious and interesting* 4to.

51 DRAMA. Original Account of the Salaries of the various Actors of Lincoln's Inn Fields and Covent Garden Theatres, Expenses for Handel's Music, Fireworks, Wardrobe, &c. Notices of the nights when the Royal Family were present, &c. *very interesting and curious* folio, 1735-36

52 DRAWINGS (Illuminated).

Nine large and fine ILLUMINATED DRAWINGS upon vellum, representing events in the Life of Christ, &c.

PERRIN *pinx.* 1740

## DRAWINGS BY OLD MASTERS.

53 Il Convito di Nabal, a Drawing in colours on vellum, after Tiepolo; and Engraving of the same 2

54 Isaac Ostade (*from Esdaile's collection*); P. Veronese; S. Ruysdael; Cangiagi; &c. 6

55 Crispin Pass, *pen and ink*; Otho Vænius; &c. 9

56 Sketches of Landscapes by Claude and Guercino, &c. 5

57 Tintoretto; Vecchi; &c. 10

58 P. de Cortona; &c. *some from Richardson's and Sir J. Reynolds' Collections* 9

59 Rubens; Dandini; Vandyck, &c. 5

60 Van Goyen, a pair of Flemish Views; Zuccarelli, a pair of Views, (*from Thane's Collection*), &c. 6

61 Rubens, a Boar Hunt; Time carrying Truth, by ditto; P. van Lint (*from West's Collection*), &c. 8

62 P. Veronese, a Warrior, (*from Reynolds' Collection*); Head by Guido; Sketches by Rubens, &c. 6

63 Van Eyck; S. Beham; Rottenhamer; Schoengouer, &c. 6

64 L. Rossi; C. Dolce; L. Cambiasi; Rubens, &c. 5

65 P. de Cortona; Guido Reni, &c. 12

66 C. Vroom, a sea piece; Monamy, a port, &c. 7

67 Barroccio; L. Giordano, &c. 13

68 C. Visscher, "Taste"; De Vos; Portrait of Anna Vogels Otthonis, *a fine Drawing on vellum* 4

69 A. Carracci; Giulio Romano; Zuccari, &c. 21

70 Mythological Subjects, a series 36

71 Monamy (3); L. Van Uden; P. Coopse, &c. 15

72 Battle pieces by Rugendas, &c. 13

73	Studies and Sketches	18	} <i>Mini</i>
	74 Ditto	15	
75	S. Rosa ; P. Veroncse, &c.	9	<i>d</i>
76	Tintoretti ; P. Veronese, &c.	8	<i>d</i>
77	Gravelot, a card party ; and Mercury and Jupiter by ditto	2	<i>Wh</i>
78	H. Goltzius, a large Drawing on vellum, in colours	1	<i>d</i>
79	Dogs by Ridinger, Snyers, &c.	3	<i>Mini</i>
80	S. Prout, two sea pieces	2	<i>d</i>
81	A COLLECTION OF NINETY OLD DRAWINGS, of the Italian, French, and Dutch Schools, <i>mounted in a volume, half bound</i>		<i>Har</i>
	<i>morocco</i>		
82	A VALUABLE COLLECTION OF DRAWINGS, BY OLD ITALIAN MASTERS, <i>two hundred and twenty-five, mounted in an atlas folio volume, bound in russia</i>		<i>d</i>
83	A Scrap Book, with leaves and guards, 26 in. by 20 in. <i>half bound</i>		<i>Wh</i>
84	A Scrap Book, with leaves and guards, 18 in. by 13 in. <i>half bound</i>		<i>d</i>

85 DUCALE granted by HIERONYMUS PRIORUS to Benetto Semitecolo, appointing him Captain of the Fleet to escort the Merchantmen from Alexandria . . . . . A. D. 1514

MANUSCRIPT upon fine vellum, very neatly written, with an appropriate MINIATURE at the commencement; *in old red morocco binding, tooled on the sides, with arms* 4to.  
*Many of the regulations in this volume are of a most curious nature.*

86 DUCALE granted by ANDREAS GRITI to Antonio Baduario, appointing him to be a Governor . . . . . A. D. 1534

MANUSCRIPT upon vellum, very neatly written, with the MONOGRAM OF THE DOGE, and an illuminated border, with arms, to the first page . . . . . 4to.

87 DUCALE granted by PETRUS LANDO to the Family of Querini, . . . . . A. D. 1550

MANUSCRIPT upon fine vellum, with a Miniature within a border at the commencement, and at the end the MONOGRAM OF THE DOGE; *bound in old red morocco* 4to.

88 DUCALE granted by MARCUS ANTONIUS MEMO to Christ. Gabriel, appointing him Governor of Laurentum . . . . . A. D. 1613

MANUSCRIPT upon fine vellum, containing a beautiful MINIATURE at the commencement; *in an old gilt binding; with arms on the covers* 4to.

89 DUCALE granted by MARCUS ANTONIUS MEMO to Dom. Orio, appointing him Governor of Canea, in the Island of CRETE . . . . . A. D. 1613

MANUSCRIPT upon fine vellum, with a Miniature, containing a portrait and arms, at the commencement; *bound in crimson velvet* 4to.



90 DUCALE granted by FR. ERICCIO to Alvese Cocco, appointing him a Governor . . . A. D. 1633  
 MANUSCRIPT upon vellum, with arms; *bound in crimson velvet* 4to.

91 DUCALE granted to a Member of the Family of Sanudo  
 MANUSCRIPT upon very fine vellum, 285 leaves; *in a curious binding of crimson velvet, impressed in compartments, with the arms of the Sanudo Family on the covers* 4to.

92 DUCALE granted by ALOYSIUS PISANI to Girolamo Bolini, appointing him Governor of the Island of Corfu A. D. 1739  
 MANUSCRIPT upon vellum, containing an illuminated page at the commencement, representing the Governor kneeling before the Virgin and Sta. Spiridione, the patron saint of Corfu. *Very interesting; well preserved, and bound in brocaded silk, to which a seal is attached by a cord and tassels, bearing the name of the Doge* 4to.

93 DUCALE granted by the Doge PETRUS GRIMANI to Alvise Foscari, appointing him Governor of Padua . . . A. D. 1746  
 MANUSCRIPT upon fine vellum, containing a painting, with arms to face the first page; *bound in crimson velvet* 4to.

94 EVANGELIA QUATUOR, GRÆCE.

MANUSCRIPT UPON VELLUM sm. fol.  $9\frac{3}{4}$  in. by 7 in. Sæc. XII.  
 This very important Manuscript is beautifully written, and is in fine preservation. It commences with an ILLUMINATED PAGE representing the Virgin and Child, with St. Joseph, painted upon a gold ground. The succeeding twelve pages are occupied by a Calendar &c., divided into compartments by columns supporting Saints; and at the top of each page is an elaborately ornamented heading of scroll-work &c., in brilliant gold and colours. The writing of the preliminary portion is in letters of gold. At the commencement of each Gospel is a rich heading of illuminated scroll-work, with miniatures, and the writing in letters of gold.

*As a Biblical Manuscript, and as a specimen of early art in the illuminations, this Manuscript is presumed to be of a very high degree of interest and importance. It has but recently been received from the East.*

95 FOSCARI (Franciscus), Doge of Venice, and the most illustrious of his noble House. His last Will and Testament, upon vellum, 1437. Also a Will of Cha. Foscari (imperfect)

96 German Prayers. Sehr schöne Andächtige, und gantz Wörtliche Gebet vieler heiligen Kirchen Lehrer, *with woodcuts and borders* 4to. *printed at Frankfort, 1597*

There are some MS. additions at beginning and end, in different hands, written with beautiful neatness.

97 German Prayers, and Sacramental Service.

MANUSCRIPT upon vellum, containing a pen drawing of St. John, and numerous elaborately ornamented capital letters in different coloured inks sm. 4to.

12 98 GRADUALE: *in fine*, Explicit Graduale de t̃p̃e totius āni. Cōpletu~  
per me frāt̃m Leonardu~ de Aquis grano; Año Dñi mil-  
lesio quadrīgētesio nonagesio quarto, in die S̃te Cecilie  
virgīs et m̃ris; inceptu~ vero ī Anno nonagesio t̃rio,  
in octava S̃te Augusti ep̃i. Orate per co.

MANUSCRIPT upon vellum, 307 leaves, the first having a  
miniature and a border; also SEVEN INITIAL LETTERS,  
each about 5 inches square, containing fine miniatures,  
the pages on which these occur have borders several  
inches wide, containing miniatures in compartments, and  
are elaborately decorated with numerous figures (evidently  
portraits of persons of distinction), also angels, flowers,  
fruit, insects, birds, and other animals, rich scrolls, &c.  
the whole in brilliant colours heightened with gold. The  
writing is in a fine Gothic hand, the letters being three  
quarters of an inch long, and the music throughout the  
volume is written on a staff of an inch and a quarter  
broad.

A noble volume, in fine and perfect condition; *bound in old  
russia* folio, 21¼ in. by 15½ in. 1494

// 99 HERALDRY. Statuts, Ordonnances, et Constitutions de l'ordre  
de Saint Michiel, (founded by Louis XI. King of France)

MANUSCRIPT upon vellum, with the Capitals illuminated  
in gold and colours 4to. *M*

4 100 HERALDRY. L'Office d'un Herault et Roy d'Armes, Institution  
de l'Ordre de Saint Michiel, etc.

An early MANUSCRIPT with curious Drawings in colours folio *Re*

6 101 HERALDRY. Twelve Coats of Arms of Noble Austrian and  
Venetian Families splendidly emblazoned upon vellum,  
with fine borders (two with Miniatures), &c. inserted in  
a volume, *bound in old red morocco, richly tooled* *M*

sm. folio

10 102 HERALDRY. Coronna della Nobilita Veneta stabelita in piu  
Famiglie per nascite e per Ellettione come si legge

MANUSCRIPT upon paper, neatly written, 329 leaves, with  
numerous coats of arms neatly drawn folio, 1688 *R*

3 103 HERALDRY. The Arms of the English Nobility (1750, &c.),  
neatly drawn, and emblazoned by a German Artist, with  
the names and titles of the families to which they refer *R*

8 vols. 8vo.

13 104 HERALDRY. Upwards of Seventy curious Heraldic Drawings  
in Colours of Arms, Portraits, Seals, Manuscripts, &c. in  
one volume 4to. *R*

13 105 HERALDRY. Upwards of Fifty curious Heraldic Drawings in  
Colours of Arms, Portraits, Painted Windows, &c. in one  
volume 4to. *a*

4 106 HERALDRY. Genealogisches und Heraldisches Handbuch, a  
printed volume, with the Arms emblazoned 8vo. *Nurnb. M*



107 HERALDRY. A collection of 324 emblazoned Coats of Arms of German Families, and numerous others in trick. *A curious old Manuscript* sm. folio.

108 HERALDRY and Costume. A series of 83 curious Engravings of the Costumes of Nuremberg, the figures believed to be Portraits, each with a shield of arms folio, 1610

109 HERALDRY. A COLLECTION OF THE ARMORIAL BEARINGS OF THE PRINCIPAL FAMILIES OF HUNGARY, BOHEMIA, AUSTRIA, AND PRUSSIA.

MANUSCRIPT UPON VELLUM OF THE MOST EXQUISITE QUALITY, THE ARMS SPLENDIDLY EMBLAZONED; *bound in old red morocco, with royal arms impressed on the sides*

3 vols. folio, 15 in. by 10½ in.

The first volume contains 274 leaves of the finest vellum, on which are emblazoned 260 coats of arms, with the names and titles of the families to whom they belong.

The second volume contains 232 leaves of the finest vellum, on which are emblazoned 202 coats of arms, with the corresponding names and titles of the families.

The third volume contains 220 leaves of the finest vellum, on which are emblazoned 210 coats of arms, with the names and titles of the families to which they refer. The style and finish of this volume is superior, if possible, to the two preceding, and the armorial bearings are more fully developed.

At the commencement of each volume is an alphabetical Index of its contents.

*This magnificent series is in the most perfect preservation, and would be a most desirable acquisition to an Heraldic College, or a Public Institution.*

110 HIERONYMI (S.) Expositio super Psalmos Triginta  
MANUSCRIPT upon vellum, with rubricated Capitals folio, Sæc. XI.

111 History of Henry II. King of England, *a neatly written MS.* 4to.

112 HAFIZ. A volume of Poems in the Persian character.  
Manuscript upon paper, neatly written within borders of blue and gold lines, with 12 paintings; *in oriental binding*, 8vo.

113 HARRIS (DR. WILLIAM), Historian, Author of the Lives of James I., Charles I., Oliver Cromwell, Charles II., &c.  
HIS HISTORICAL COMMONPLACE BOOK.

ORIGINAL AND AUTOGRAPH MANUSCRIPT, containing collections for a History of James II., which it was his intention to publish; and other curious and interesting material. Amongst some testamentary directions at the end of the volume is the following:—"This book I give to Molly Freeman, and desire her very carefully to preserve. *If Mrs. Macauley desires any Minutes for the Life of James II. contained in this book, let them be transcribed and sent her. Will. Harris, Nov. 10, 1767.*" *In vellum binding* folio.

## 114 HORÆ beatæ Mariæ Virginis.

MANUSCRIPT upon vellum, very neatly written, the capital letters, &c. elaborately ornamented with different coloured inks, in tasteful designs, some of the margins containing Miniatures; *bound in crimson velvet* sm. 4to. Sæc. XV. *Ma*

## 115 HORÆ BEATÆ MARIÆ VIRGINIS, Belgicè.

MANUSCRIPT upon vellum, containing FIFTEEN LARGE MINIATURES OF THE SIZE OF THE PAGE, with elaborate borders of fruit, flowers, birds, &c.; also *twenty-nine large initial letters, containing miniatures and other ornaments*, the whole richly executed in gold and colours; *bound in crimson velvet, with chased silver corners and clasp*

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MANUSCRIPT upon vellum ; *perfect, and in beautiful preservation, half bound morocco* thick folio.

This is a Duplicate of the volume in the possession of the Society of Antiquaries, and printed by them under the title "Liber Quotidianus Contrarotulatoris Garderobæ, anno regni Regis Ed. I, vicesimo octavo," 4to. 1787. Of this reprint (which was edited by Topham) Mr. Nicholas says, "it abounds in highly interesting information, illustrative of the history, manners, expenses, army, navy, provisions, costume, &c. of the 13th century, and as an adjunct to historical and antiquarian inquiries it cannot be too highly estimated." A few passages in this MS., which are lightly struck through with a pen, are not in the printed volume.

The "Recepta" is not in the printed volume, that part being defective in the MS. belonging to the Society. *In this it is quite complete.*

A . 217 JORNALE GARDEROBE, DE RECEPTIS ET EXITIBUS EIUSDEM, incip. vij die Aprilis anno xxxjº (A. D. 1302)—fin. xxvjº die Aprilis xxxiv (A. D. 1305)

MANUSCRIPT upon vellum ; *in fine and perfect condition, half bound morocco* folio.

This Volume, containing the account of receipts and expenditure during the fourth expedition of Edward the First into Scotland is equal in interest and importance to any Wardrobe Book extant. The very remarkable nature of the entries, both of receipt and expenditure,—the minuteness of detail which is exhibited throughout the volume—and referring, as it does, to so interesting a period of English and Scottish History, must render this MS. invaluable to the Historian and the Antiquary. The Account is balanced every day with scrupulous accuracy ; the balance being occasionally very small ; in one case *five pence*. It is observable, however, that on such occasions the balance is quickly restored to a more dignified amount by the forced loans which form the principal items of receipt. The names of the Nobles and others on whom these loans were imposed are fully stated. The account being kept as a journal furnishes a consecutive daily record of the events of the period through which it extends. 61

A . 218 LIBER GARDEROBÆ, Edwardi I. ab anno xxxi ad annum xxxv. (A. D. 1302—1306).

MANUSCRIPT upon Vellum ; *in fine condition, half bound morocco* folio.

A very curious and highly interesting volume. The entries, of which many relate to Dumferline and other parts of 63



Scotland, are distributed under different heads, as will appear from the following summary at the commencement, viz.—

S <sup>m</sup> tot <sup>~</sup> pan <sup>~</sup> et but <sup>~</sup> alloc. in rotlo. Hosp. anni p <sup>si</sup>	MIX <sup>c</sup> viij <sup>li</sup> ob.
S <sup>m</sup> tot <sup>~</sup> Offic. Co <sup>q</sup> ne	MMMMCCXXVIII <sup>li</sup> xv <sup>s</sup> j <sup>d</sup>
S <sup>m</sup> tot <sup>~</sup> Scutifi.	MXLVI <sup>li</sup> vj <sup>d</sup> ob.
S <sup>m</sup> tot <sup>~</sup> Vad.	MDLV <sup>li</sup> xvij <sup>s</sup> ob.
S <sup>m</sup> tot <sup>~</sup> Ele <sup>m</sup>	xvj <sup>li</sup> xvj <sup>s</sup>

- 219 COMPOTUS RICARDI DE BREMESGVE tam Victualib<sup>s</sup> per eund<sup>~</sup> recept<sup>~</sup> apud BEREWICU<sup>~</sup> SUPER TWED<sup>~</sup> de di<sup>vs</sup>is vicecom<sup>~</sup> et Bal<sup>is</sup> R<sup>~</sup> R<sup>~</sup> E. xxxj<sup>o</sup> (A. D. 1302), q<sup>m</sup> de victual<sup>~</sup> remanent in fine compoti eiusd<sup>~</sup> Ri<sup>ci</sup> anno precedente, et de exitib<sup>s</sup> eor<sup>ud</sup><sup>~</sup> ut patet inferius: ac etiam de receptis denar<sup>~</sup> de custag<sup>~</sup> misis et expensis, factis anno eodem xxxj<sup>o</sup>

MANUSCRIPT upon vellum, *in fine and perfect condition*,  
*half bound morocco* folio. *Ro*

- 220 LIBER GARDEROBÆ Domini THOMÆ et EDMUNDI filiorum Regis Edwardi I. anno xxxiiij (A. D. 1304)

*In fine.* S<sup>ma</sup> tot. exp<sup>n</sup> hospitii Thome et Ed<sup>m</sup>i filior<sup>~</sup> Regis, a xiiij<sup>o</sup> die Febr<sup>~</sup> usq<sup>~</sup> xix diem Novembr<sup>~</sup> anno p<sup>sn</sup>ti xxxiiij<sup>o</sup>, finente sicut patet per rotl<sup>m</sup> de eisdem exp<sup>n</sup>

S<sup>ma</sup> tot. exp<sup>n</sup> Garde eor<sup>dem</sup> d<sup>nor</sup><sup>~</sup> infra idem tempus, sicut patet sup<sup>ius</sup> in diversis titulis, vidlt. Elemosine, N<sup>cc</sup>ior<sup>~</sup>, Nuncior<sup>~</sup> Donor<sup>~</sup>, Calciamentor<sup>~</sup>, Robar<sup>~</sup>, Feodr<sup>~</sup>, Militum, Magne Garderobe, et Vadior<sup>~</sup> Famil. ex Rotl<sup>m</sup>.  
CCCLiiij<sup>li</sup> iiij<sup>s</sup> vij<sup>d</sup>

MANUSCRIPT upon vellum; *perfect, and in beautiful preservation*, *half bound morocco* folio.

- 221 COMPOTUS JOHIS DE NORTON, c<sup>lici</sup>, assignati ad s<sup>up</sup>indend<sup>~</sup> opacio<sup>es</sup> palatii Westm<sup>~</sup>, Turris Lond<sup>~</sup>, et Mutar<sup>~</sup> Regis juxta Westm<sup>~</sup>, de denariis quos idem Johes recepit in Thes<sup>~</sup> d<sup>ni</sup> Regis apud Westm<sup>~</sup>, ad solvend<sup>~</sup> p<sup>r</sup> eisdem opa<sup>con</sup>ib<sup>s</sup>, per vis<sup>u</sup> et test<sup>m</sup> Ri<sup>ci</sup> Abbot et Willi de Berton c<sup>lici</sup> contrarotulator<sup>~</sup> suor<sup>~</sup> ad hoc p<sup>r</sup> Thes<sup>~</sup> et Baron de S<sup>cc</sup>io assign<sup>n</sup>

*Mich. anno V—IX [Ed. II, 1311—15]*

MANUSCRIPT upon vellum; *in fine and perfect condition*,  
*half bound morocco* folio. *Ro*

- 222 LIBER GAREROBÆ, *Incipiunt*, Summa totalis expens<sup>~</sup> hospicii d<sup>ni</sup> Regis Edwardi filii Regis Edwardi inter viij diem Julii anno regni sui t<sup>ro</sup>decimo p<sup>sn</sup>ta incipiente (A. D. 1319), et vij di<sup>e</sup> eiusdem mensis anno eodem finiente sicut patet in magno Rotulo expens<sup>~</sup> p<sup>acar</sup><sup>~</sup> viij<sup>mil</sup> cxxxviij<sup>li</sup> viij<sup>s</sup> vij<sup>d</sup> ob.

MANUSCRIPT upon vellum; *perfect, and in beautiful preservation*, *half bound morocco* folio. *ds*

- 223 LIBER WALTERI EXON̄ EPI contrarotulator~ tempore Nichi de Hugate de quibusdā recept~ ip̄ius Nichi et exp̄n pr̄ ip̄m factis dum fuit receptor deñ et victual~ R. E. fil~ R. E. missor~ usq~ Vascoñ. anno xvij<sup>o</sup> dñi R. E. filii Regis E. (A. D. 1323.)

MANUSCRIPT upon vellum; *in fine and perfect condition, half bound morocco* folio.

Walter Stapleton, Lord Treasurer and Bishop of Exeter, was beheaded by the mob of London in 1327.

- 224 Particle super rep̄acione Gal. et Spinac. apud Baion per T. de Driffeld.

MANUSCRIPT upon Paper, *half bound morocco*

folio, circa Ed. III.

A curious Navy Account. Amongst other remarkable entries is one for eggs for mixing colours for painting.

- 225 WATTS (Dr. Isaac); An Autograph Letter, *a fine and interesting specimen, RARE* Jan. 17, 174<sup>o</sup><sub>1</sub>

*Framed and glazed, with Portrait, &c.*

- 226 Widow and the Will, a Comedy in five Acts, *a neatly written Manuscript* 8vo.

- 227 WILKE'S Essay on Woman, &c. *Manuscript, with the obscene parts in short-hand; bound in russia* 4to.

## PAINTINGS.

- 228 The Annunciation, *a curious old painting*

- 229 A Saint, with angels bearing a cross

*Paintings highly finished on copper, in richly gilt frames.*

- 230 Martin Luther burning the Bulls of the Pope at Wittemburg, after Catel

- 231 Martin Luther distributing the Sacrament, after Catel

- 232 The preaching of the Hussites, after Lessing

- 233 Cromwell before the Battle of Dunbar, after Schorn

- 234 Milton dictating Paradise Lost to his Daughters

- 235 Le Soir au Camp, after Wouvermanns

## MISCELLANIES.

- 236 A splendid Crucifix, WITH THE FIGURE OF OUR SAVIOUR, MOST BEAUTIFULLY CARVED BY THE CELEBRATED BRUSTOLINI

\* \* The Figure is above two feet high, and is a fine specimen of carving.



237 A splendid crucifix of tortoiseshell and silver, WITH THE  
FIGURE OF OUR SAVIOUR EXQUISITELY CARVED IN  
IVORY, *by an Italian Artist*

\* \* The Figure is  $15\frac{1}{2}$  inches high, and in fine preservation.

238 A BYZANTINE CHALICE, 8 inches high, set round with curious  
*antique enamels*

239 AN ETRUSCAN HANDLED VASE, with numerous Figures,  
 $12\frac{1}{2}$  inches high, very fine and perfect

240 AN ETRUSCAN HANDLED VASE, with numerous Figures,  
16 inches high, very fine and perfect

241 A very beautiful circular Table top, 3 feet diameter, formed of  
different coloured marbles, curiously and tastefully  
inlaid

242 A similar Table top, the centre inlaid with squares for Chess

243 Fourteen Knife Handles, of the XVth Century, of carved  
Wood, representing the Twelve Apostles, and Joseph  
and Mary, very curious and perfect

244 A very elegant Turkish Yataghan, with inscription on the blade,  
the hilt and sheath handsomely chased and gilt

245 Sundry pieces of very ancient Tapestry

246 A gold ring with large cameo

247 Two rings set with various stones

248 Two gold rings, intaglios in cornelian

249 A swivel ring (Priapeian) and a cameo ring, set in gold

{ 250 A box containing a large and curious collection of minerals,  
with descriptions }

{ 251 A similar collection }

252 A box containing several fine and large old Monastic and  
Episcopal seals

*End of the Sale.*















